



Film Studies

• **Component 1 – Developments in US Film (externally assessed exam) 35% of final GCSE**

Students will be studying two thematically-linked films produced by the mainstream/Hollywood studios. They will also study an Independently-produced US film. This is a formal one and a half examination, and will involve the in-depth study and comparison of the chosen films.

- The mainstream films are *Rebel Without a Cause* and *Ferris Beuller's Day Off*. The focus will be context, narrative and genre
- The independent movie is *Little Miss Sunshine*, and the focus will be 'Specialist Writing', such as broadsheet/film magazine films reviews, as well as critical and theoretical essays.

• **Component 2 – Global Film (externally assessed exam) 35% of final GCSE**

Students will be studying three films, each of which fits under the following respective headings: Global (English Language), Global Global (Non English Language) and Contemporary British. This will be a formal, one and a half hour exam.

- The Contemporary British film is *Attack the Block*, with a specific focus on aesthetics.
- The Global (English Language) film will be *District 9*, focussing on narrative.
- The Global (Non English Language) film will be *Let the Right One In*, focussing on the theme of representation.

• **Component 3 – Non-Examined Assessment Film production 30% of final GCSE**

Pupils will be required to produce a playscript for a two/two and a half minute sequence for a film within a specific genre. This will be accompanied by a 750-800 word evaluation. We will begin preparing and producing our films in the summer term. The final editing date will be during the Winter term in Year 11.

Study support Materials are all on the VLE, under the media section. These will support both examination components, as well as the practical production coursework.