



Music



Listening to & Appraising Music – 40%

- 1 hour 30 minute Written exam – based on CD of musical extracts
- Musical extracts cover a broad range of styles
- Based on **4 Areas of Study**

Areas for Study

1. Western Classical Tradition 1650 – 1910
2. Popular Music
3. Traditional Music
4. Western Classical Tradition since 1910

Study pieces

- **Compulsory study piece** - Western Classical Tradition 1650 – 1910 - Haydn: Symphony 101 in D major, The Clock, movement 2

Choice of one from the following:

- Popular Music – The Beatles: Sgt Peppers Lonely Heart Club Band
- Traditional Music – Santana: Supernatural – Smooth, Migra, Love of My Life
- Western Classical Tradition since 1910 – Aaron Copland: Saturday Night Waltz and Rodeo from Hoedown

Performing Music – 30%

- Performances are recorded
- One solo performance – can be acoustic, or technology based
- Solo can be accompanied by piano, guitar, backing track, etc
- Ensemble must have two or more live players.
- **Internally assessed, externally moderated**

Composing Music – 30%

- Composition 1 (any style or genre)
- Composition 2 (to a given brief)
- **Internally assessed, externally moderated.**

Course delivery

- Based around Areas of Study and Elements of Music
- Composition practice
- Frequent performance recording.
- Support materials and homework tasks found on VLE
- Out of school learning experiences and joint projects with outside agencies based around the course content.

Key Dates

Deadline for Year 10 performances – Friday 15th December 2017

One to one support from Mr Parker and Mr Thomas is available as and when required throughout Year 10.

Revision materials and exam practice resources on the VLE.