

Curriculum Leader: Mr G Dever

Students will:

- Develop drama techniques to explore, in a role, a variety of situations and texts or respond to stimuli;
- Work collaboratively to devise and present scripted and unscripted pieces, which maintain the attention of an audience;
- Extend their spoken repertoire by experimenting with language in different roles and dramatic contexts;
- Develop drama techniques and strategies for anticipating, visualising and problem-solving in different learning contexts;
- Reflect on and evaluate their own presentations and those of others.

By the end of Year 7 students should:

- Understand and demonstrate the basic social and group skills necessary for meaningful drama to take place (listening, observation, concentration, co-operation);
- Work in mixed groups of varying sizes (including individual), developing the ability to negotiate and make decisions as part of a group;
- Understand how use of space, movement and voice communicate meaning and evaluate that use;
- Show a developing ability to devise, improvise and create credible characters;
- Structure a presentation with a clear beginning and end;
- Understand that the process of drama has its own worth and that performance is not always part of activity;
- Use and understand the following technical vocabulary:

Still picture	Monologue
Spoken thought	Mime
Body language	Facial expressions
Eye contact	Role-play
Empathy	Suspension of disbelief
Endowing Narrator	Key Image
Gibberish	Soundscape
Whole group image	Spontaneous improvisation
Theatrical convention	Prepared improvisation
- Reflect upon and respond constructively to their own work and that of others in the class, with an awareness of their own strengths and weaknesses.