

Curriculum Leader: Mr G Parker

During Key Stage 3 students deepen and extend their own musical interests and skills. They perform and compose music in different styles with increasing understanding of musical devices, processes and contextual influences.

They work individually and in groups of different sizes and become increasingly aware of different roles and contributions of each member of the group. They actively explore specific genres, styles and traditions from different times and cultures with increasing ability to discriminate, think critically and make connections between different areas of knowledge.

Music activities involve three skill areas:

Performing - controlling sounds through singing and playing

Composing - creating and developing musical ideas

Listening and Appraising - responding and reviewing by analysis, evaluation and comparison of pieces of music.

Teaching will ensure that listening, and applying knowledge and understanding, are developed through the interrelated skills of performing, composing and appraising.

Half termly schemes of work in Year 7 will include exploring:

- Composing using Musical Software and Apps – Garageband Project
- Folk Music
- Hooks and Riffs
- Instruments of the Orchestra
- Programme Music
- The Beatles

Half termly schemes of work in Year 8 will include exploring:

- Theme and Variation
- Ground Bass
- Music of the 1950's - Rock and Roll
- Latin American Music
- Pentatonic Composition Project
- Musical Theatre

Half termly schemes of work in Year 9 will include exploring:

- Rhythm and Metre – Composition and Exploration of musical theory
- Reggae
- Film Music – Composition using music software and Apps
- Blues
- An exploration of Popular Music from the 1950's – 90's
- An exploration of Popular Music from the 2000 – Present

Formative and summative assessment will take place each half term in-line with whole school and department marking policies.