



# Drama



## Key Dates and Information

During Year 8, students will have opportunity to:

1. Reflect on their participation in drama and identify areas for development
  2. Develop the dramatic techniques that enable them to create and sustain a variety of roles;
  3. Explore and develop ideas, issues and relationships through work in role; collaborate in, and evaluate, the presentation of dramatic performances, scripted and unscripted, which explore character, relationships and issues.
- Consolidate and deepen their understanding of how space, movement and voice communicate meaning, and evaluate that use
  - Work constructively and creatively alone and with all other members of the class, consolidating the ability to negotiate, make decisions, select and apply a range of techniques and structures as part of a group
  - Understand and apply the skills required for effective spontaneous improvisation,
  - Use a range of approaches to create credible characterisations, varying vocabulary and body language as appropriate
  - Develop the ability to use a range of skills and techniques to structure an effective performance
  - Understand and apply the common and discrete skills required in the process and the performance of drama
  - Discuss and analyse the issues and themes involved in their work, showing an awareness of their own experience and that of others
  - Demonstrate an understanding of the difference between spontaneous improvisation and prepared improvisation
  - Develop their ability to reflect upon and respond constructively and sensitivity to their own work and that of others in the class

Year 8 students should also be able to use and understand the following technical vocabulary: -

Teacher in role	Blocking	Empathy	Forum
Dramatic tension	Flashback	Hot-seating	Characterisation
Genre	Transformation	Facing out of drama	Performance Style
Still picture	Narration	Spoken thought	Mime
Body language	Facial expressions	Eye contact	Role-play
Staying in role	Soundscape	Teacher In role	Spontaneous improvisation
Audience Awareness	Gesture	Vocal skills	

Parents and carers can help support their child by enquiring about some of the topics explored and the practical and group skills that have been developed in Drama.

Attendance of plays, productions, shows and concerts also enhances students' awareness of drama related themes.