



Music



Students learn through a variety of activities to develop their skills in Performing, Composing and Listening and Appraising.

Instrumentalists are encouraged to perform on their instruments during their normal curriculum music lessons.

The students explore a different Scheme of Work each half term:

Term 1a – Variations

- During the Variations Scheme of Work students will develop their ability to recognise, explore and make creative use of musical devices found in variation form.
- They will explore and learn how musical ideas can be changed to create different moods and effects.
- Students will develop their performance and compositional skills by composing variations on the theme of Frère Jacques.

Term 1b – Ground Bass

- During the Ground Bass Scheme of Work students will explore and learn about the compositional device known as Ground Bass.
- Students will also explore and learn about the history and origins of Baroque music and prominent composers of the period.
- They will develop their performance and Listening and Appraising skills through Pachelbels Canon in D.

Term 2a – Rock ‘n’ Roll

- During the Rock ‘n’ Roll Scheme of Work students will explore the music and culture associated with the 1950’s and its influence on modern day music and fashion.
- Students will further develop their performance skills by learning to play individually and as part of an ensemble, music from the 1950’s such as Rock around the clock and ‘Let’s Dance’.

Term 2b – Opera

- Students will explore and learn about the key features and characteristics of operatic music.
- They also explore and learn about culture and history associated with this genre.
- Students will improve and develop their keyboard and performing skills through learning how to play Bohemian Rhapsody.

Term 3a – Composition

- In this Scheme of Work students will develop their compositional skills through basic melody writing activities based on simple scales such the pentatonic scale.
- The students will develop their knowledge and understanding of standard notation through the use of music specific software such as Sibelius.

Term 3b – Musicals

- Students will explore and learn about the key features and characteristics of Musicals.
- They will also analyse the history and plot lines of several famous/popular musicals.
- Students will improve and develop their keyboard and performing skills through learning how to play music from Chicago.