



Curriculum Intent and Vision

In art and design we explore the things that we see and feel to communicate ideas and meanings. We work with traditional and new media, developing confidence, skills, imagination and creativity; we learn to appreciate and value images and artefacts across times and cultures and to understand the contexts in which they were made.

Every student is supported to develop their artistic ability, regardless of the level of artistic need. Every student is encouraged to explore their creativity and flair, expressing their ideas and views confidently through the language of visual art. Artistic achievement is celebrated in the school. Every student perceives the value of creative expression personally and in the wider world context through varied practical skills-based learning.

The development of the Art KS3 Curriculum has been designed to focus on the practical areas of:

- Drawing
- Painting
- Experimentation with a wide range of media

Drawing is the absolute foundation of all art forms with painting skills following on from this. We teach the value of line, shape and pattern in the development of creative ideas and personal responses.

Integral to the framework of the KS3 Art Curriculum are the contextual and theoretical aspects of Art. Students investigate the working methods and ideas of artists and explore various cultures to assist with this understanding.



Assessment Programme

Our Schemes of Work within the KS3 Curriculum are taught under four main areas with progress and outcomes assessed with these in mind:

- Drawing
- Experimentation
- Investigation of artists, designers and craftspeople
- Outcome and personal response

Student progress will be reported by formal and informal assessments; these will be a mixture of teacher assessments, peer assessments and self-assessments throughout each project / theme. These four main areas are developed in line with the four Assessment Objectives at KS4 (GCSE). This common thread from KS3 to KS4 helps prepare students for KS4 so they are familiar with the creative process.

Challenge in Art & Design:

Challenge is an important aspect of student development in art lessons. We have high expectations of our students and model excellent practice in all lessons. Accompanying every task is a challenge aspect which students can look at to stretch their ability. Challenge can take many forms, including:

- Refinement of work
- Higher level of detail
- Selecting more challenging imagery/ references to work from
- Adapting the material choices



Subject: Art & Design

We encourage our students to access the Art & Design Super Curriculum in order to gain additional experience in exploring activities related to our curriculum.

Staff in Art & Design:

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Subject Frequency over 2-week timetable KS3/KS4

Year 7: 3 lessons every 2 weeks

Year 8: 2 lessons every 2 weeks

Year 9: 3 lessons every 2 weeks

Year 10: 5 lessons every 2 weeks

Year 11: 6 lessons every 2 weeks



Homework Frequency for KS3/KS4

We expect students to fully engage with the homework we set. Homework tasks will always be set on Frog and it is the students responsibility to access this platform regularly.

Year 7: 2 homework tasks every half term

Year 8: 2 homework tasks every half term

Year 9: 2 homework tasks every half term

Year 10: 1 homework every week

Year 11: 1 homework every week

GCSE Art & Design:

The course we offer at GCSE is the **AQA Art, Craft & Design (8201)** specification. We achieve consistently high GCSE outcomes on this successful and popular course. We celebrate work with an end of year exhibition and through our Instagram account. More information can be found here: [AQA | Art and Design | Subject content | Art, craft and design](#)



Extra-Curricular Clubs and Trips

Clubs:

- **GCSE Art:** this session is for students wishing to complete class or homework. Mondays 3.15pm-4pm

Trips:

- End of year trip to Yorkshire Sculpture Park (Year 10 GCSE Art students)
[Home | Yorkshire Sculpture Park \(yvsp.org.uk\)](http://yvsp.org.uk)



SEND Provision in Art & Design:

At the start of every academic year our teachers become familiar with all of their classes as well as the students within them. Within lessons we seek to ensure that student learning needs are thoroughly supported. The department are a committed team who are aware of all needs of students within their classes and provide a range of resources and material which will benefit all students including SEND to make the expected progress within their lesson.

Below is a list of strategies which we use to support our SEND students:

- Waiting/processing time
- Uncluttered worksheets
- Advance warning of questions
- Clear modelling of what is required (through the visualiser and 1-1 where required)



Subject: Art & Design

- Praise and encouragement
- Repetition and retrieval of key learning points

- Clear language
- Using student names for attention
- Enable subtitles on videos
- Glossary terms/ supported vocab sheets
- TA support
- Support structures
- Keywords and vocab prompts
- Checklist of learning steps through learning objectives
- Modelling
- Visual aids

We work closely with the school SEND department in supporting pupil progress. Additionally, our team liaise with specific Learning Support Assistants when they are required within lessons.



Useful Links/ Additional Information

[Tate](#)

[Whitworth Art Gallery \(manchester.ac.uk\)](#)

[Home | Manchester Art Gallery](#)

www.Youtube.com – an excellent resource for drawing tutorials